## ARTS BALLET ACADEMY & YOUTH COMPANY 2024-25 Schedule

8/18/24				11009 Warwick Boul	evard, Ne	wport News, VA 236	- D1	-			
	MONDAY					TUESDAY					
	STUDIO A		STUDIO B	STUDIO C		STUDIO A		STUDIO B	STUDIO C		
9:00	Studio assig	nments ar	e re-assessed based on	enrollment.	9:00	Studio assi	gnments are	re-assessed based or	enrollment.		
9:15					9:15						
9:30	LIPPER SCH		ELS 3-6 CORE BALLET	PROGRAM	9:30						
9:45	of the Extreme				9:45	FAQ:					
10:00					10:00						
10:15	Level 3: Minimums per week include 3 ballet technique classes (one on Saturday + 2 others M-F), Saturday Pointe/REP 12-1:15, and one Modern/Contemporary Class. Level 3B/C must also take one class during the week for pre-pointe/Pointe. Additional ballet,					What are Strength & Conditioning Classes and Why should I take them?					
10:30											
10:45											
11:15			n & conditioning, ma		11:00	We ROTATE and draw upon many kenesiology, dance, and					
11:30			no additional cost to		11:30						
11:45	Additional Classes in jazz, tap, acting, musical theater may also be taken as electives. Friday 4:30-6:30 is highly recommended.					physical therapy disciplines. The knowledge and benefits are large, and we give our students extra in Alignment (think spine, posture) and conditioning, (think stronger					
12:00											
12:15					12:15	muscles and aerobic/anaerobic training). These include					
12:30	Level 4-5-6: Minimums per week include 3-5 ballet technique classes (one on Saturday + 2 others M-F), Saturday Pointe/REP, 1-3 Pointe Classes during the week, 1+ hrs of Conditioning (1 on Saturday) and one Modern/Contemporary Class. Level 4-5-6 may take a level 1b-2-3 class or Adult Intermediate Ballet en pointe. Additional ballet, pointe, modern, core align & conditioning, may					specialized instruction in Progressing Ballet Technique (PBT), Yoga, Pilates, Barre, PT, Feldenkrais Technique, Theraband trainng, injury prevention, and more! All our instructors bring a wealth of knowledge, experience,					
12:45											
1:00											
1:15											
1:30						trainng, and co	ntinuing e	education to our	dance students.		
1:45			odern, core align & o que level at no addit		1:45						
2:00			n jazz/character/ope		2:00						
2:15	be taken as electives. Students may apply to be class assistants.				2:15						
2:30											
3:00					2:45	Dance with Me: 2: 45-3:30 SB ages					
3:15					3:15	18mo-3 with adult					
3:30	Reserved				3:30						
3:45					3:45						
4:00					4:00	3:45-4:35 pm orybook Ballet Ages 3-4 SB		3:45-4:45pm Pre-Ballet A Age 5-6/K KS	3:45pm-4:45pm Pre- Ballet B Age		
4:15					4:15				6-7/1st Grade		
4:30	4:30 Conditionin	g CC	4:30 Vaganova o BC	4:30 Vaganova o BC	4:30				BC		
4:45	4:30/45-6:30pm		4:30/45pm-6:30pm		4:45						
5:00	Adv Intermediate	Ballet	Adv Beginner 2B	4:30/4:45-6:30 2A Ballet Technique	5:00	4:45-6:30 Beginning Ballet		5.00 (.0.5			
5:15	Technique		Ballet Technique &	Class (after 1B or new 9/10+ must take 2x	5:15	Level 1b		5:00-6:00pm Pre-Ballet A			
5:30	3bc (4-6* welcome!) CC		Modern/Contempor ary B BC	week) KS	5:30	(Ages 7-9) SB		Age 5-6/K KS	ADV PBT/Cond. 5:30-		
5:45 6:00	6:00-6:30pm			6-6:30p Modern/	5:45				6:oopm BC		
6:15	Beggining Pointe BC	6:00-6:30 PrePointe	6-6:30 BEG tap for lev 3s or any ages 11-18 EB	Contemporary B KS	6:00			Nodern/Lyrical/Jazz required KS			
6:30	PrePointe BC CC		6:30-7:00pm	2A/B required 6:30-7:00pm Jazz/ MT	6:30	6:00-7:30pm Beg.	,		6:00-7:30pm		
6:45	:30-7:00pm Jazz/ MT da Int/Adv 3bc-6 by pla		Begginning Tap lev 1/2	dance BC BEG/INT Lev 2-3abc ages 9+	6:45	Advanced Ballet 4 A/B Technique			Advanced Ballet 5/6 b*) Technique		
7:00			or any ages 7+ EB	- 2 Juse ages 97	7:00	SB			́ ВС́		
7:15	7:00-8:30pm eginning Intermediate Ballet Technique		7:00/-8:00 pm Int/Adv Tap EB (by placement)	7:00-8:30pm Adv Rehearsals & Advanced Student Projects - Reserved	7:15		7:15-8:30 ONLINE ZOOM ONLY Kundalini Yoga Atma Khalsa				
7:30					7:30	7:30-8:00 Int/Adv			7:.30-8:00 Beg		
7:45					7:45	Pointe SB			Pointe BC		
8:00	Level 3A (	.C		BC	8:00	8:00-8:20pm P	pertoire 8-V	ariation Tuesday Blo	-k SB/BC Lev 4-6		
8:15					8:15	0.00-0.30pm K					
8:30		٨	IONDAY		8:30		τι	JESDAY			
	BC: Brooke Cou		SB: Samantha Brittain	ittain CC: Ciara Camp		KR· Ke	ellie Brummer		LN: Lois Nichols		
	KS: Kimberly St		TM: Thomas			AH: Ashley Hartsock		KL: Kristina Lorelli	AK: Atma Khalsa		
			ease see our website '		tsBallet.co			EH: Emily Hill	GT: Guests		
								,			

		www.art	sballet.com 757.50	4.4450 artsballet	ogmail.c	om REGISTER ONLIN	IE TODAY!			
		WEDN	ESDAY		-	(				
	STUDIO A	STUDIO B		STUDIO C		STUDIO A	STUDIO B	STUDIO C		
9:00	Studio assignments are re-assessed based on enrollment.					Studio assignments are re-assessed based on enrollmen				
9:15	-			9:15						
9:30 9:45		Save the Dat	es: Fall 2024	9:30 9:45	Save the Dates: Spring 2025					
10:00	-			10:00						
10:15	Firs	t Day of Classes: Tue	sday, September 3, 2	10:15	Spring Break: April 5, 2025 - April 13, 2025					
10:30	Port Warw	rick Art Festival: Octo	ber 12 2024 120-2 p	m call 12:20	10:30	The Little Mermaid Ballet: Tech Week & Performance: Ma				
10:45	FOILWAIW		ber 13, 2024 1.30-3 p	10:45	2-10/11, 2025					
11:00	٦	Thanksgiving Break:	November 27-30 202	4	11:00	Last Day of Classes: May 29, 2025				
11:15					11:15					
11:45		The Nutcracker: D	ecember 6-8, 2024		11:45	CNU STEM Day: May 31, 2025 between 10-2				
12:00	Winter Break: December 21, 2024-January 5, 2025									
12:15		ter break. December	21, 2024-January 5,	2025	12:15			12:00-1:15 Kundalini		
12:30		ch add-on, -may arrive,			12:30			Yoga Atma Khalsa		
1:00	w/ caregiver, change of	clothes, etc. without goin 12:45/1 start time	ig home first.		1:00					
1:15		xible 50 min class			1:15					
1:30		itorybook Ballet Pre-K 3 & Pre-K 4			1:30					
1:45		ages 3-5 KS			1:45					
2:00					2:00					
2:15					2:15					
2:45					2:45					
3:00					3:00					
3:15					3:15					
3:30	_				3:30	3:30-4:20				
3:45					3:45	3:30-4:20 Storybook Ballet		Reserved BC		
4:15					4:15	Ages 3-4 SB				
4:30	4:30 Conditioning BC	4:30 Conditioning	4:30 Cond.BC/KS	4:30 CC conditioning	4:30					
4:45		1.20/1.15-6.20		4:30/45-6:30pm	4:45	4:45-6:30				
5:00	4:30/45pm-6:30pm Adv Beginner 2B	1:30/4:45-6:30 2A Ballet Technique	4:30/4:45pm-6:30pm Pre-Teen Teen	Adv Intermediate Technique	5:00	inning Ballet	5:00-6:00pm	1:45-6:30pm Ballet 1/ Ages 7-9 1/week		
5:15	Ballet Technique &	Class (after 1B or new 9/10+ must take	Beginner Ballet	Ballet 3bc (extra	5:15	Level 1b & erformance	Pre-Ballet AA*	Once/Week option		
5:30 5:45	Performance BC	2x week) KS	(1x/week Wednesday ballet/performance	s for 4-6) CC	5:30	(Ages 7-9) SB	Age 4.5-6 KS	ONLY BC		
6:00	6:00-6:30pm Lev 2	Actors' Lab 6-7 PM	class. 2x/week M/W take 2A)	6:00-6:30pm 3BC	6:00	6:00-6:30pm 1B	Performance 1A KS?	6-6:30 ADV		
6:15	Repertoire BC	AH 1 HR grades 3-	cance 27 ty	Repertoire CC	6:15	Performance SB	BC/SB?	Conditioning & Pl		
6:30	6:30-7:00pm Adult	8th Sep 4 - March 26 performs in March	6:30-7:00pm Adult Absolute Beginner Basics	Acting Repertoire 6:30-7 for those in level 2-3	6:30		6:30-7:30 pm Pre-			
6:45 7:00	Contemporary TM	performantivaten	in Ballet KS/LN	ballet & 3rd-8th grade	6:45 7:00	6:30-8:00pm	Ballet B Age 6-	6:30-8:00pm dvanced Ballet 5/6		
7:15				7:00-8:30pm	7:15	Beg. Advanced Ballet A/B En Pointe Class	7/1st Grade BC	1nique 5/6 (4b*)		
7:30	:00-8:30pm ult OPEN	7:00-8:30pm Adult OPEN		Intermediate	7:30	SB		en Pointe Class TM		
7:45	nning Ballet	Intermediate		allet Technique Level 3a (3bc extra	7:45					
8:00	LN	Ballet TM		class) CC	8:00	8:00-8:30pm_Re	pertoire & Variation Th	nursday <u>Block SB</u>		
8:15					8:15					
8:30		WEDN	ESDAY		8:30		THURSDAY			

			Samantha Brittain	,						
	FRIDAY				SATURDAY					
Γ	STUDIO A	STUDIO B	STUDIO C		STUDIO A	STUDIO B	STUDIO C			
0	FAQ:			9:00						
5				9:15		9:00-11:00am	9:30-11:00am			
	Do I have to take			9:30	9:00-11:00 Sr	Junior Company 3A (and 2b	Int. Company			
_	fewer require	ed classes? How o	lo I choose?	9:45	Company Ballet Technique	welcome!)	Class Ballet	Level 2B welcome to		
-				10:00	Company Class	KS	3bc/4 Technique	add Saturdays		
_	Our ballet students have the option of taking ballet				(4-6) TM		вс			
-		the CORE PROGI	•	10:30		3A Repertoire/ Rehearsal				
_	PROGRAM. THE C	•		11:00	Brook W		or those training en	nointo		
<u>}</u>		ses/week with an		11:15	Diedk, Wa	ater, romte Shoes h	or those training eff	pointe		
		ides the best adv nvolvement in pe		11:30	11:15-12:30pm Int/Adv Pointe	11:15-12:30pm	11:15-12:30pm Pre-	Lev 2+ and age		
		ts to take extra ba		11:45	and Partnering,	Beginning Pointe/Repertoire	Pointe (Required for Lev 3 Core) 11:			
	conditioning, or r	nodern classes at	or below their	12:00		Required Core 3-5 KS	15-12:30 BC	from Ms. Brooke		
		ree once registere		12:15	4b-6 TM	NS I				
D	0	so offers tap/jazz		12:30	12:30-1:00 Break/Lunch					
5		count. We can he		12:45	(dismissal 12:30 if not staying for rehearsals)					
·	Please contact us so we can talk you through the options and find what best meets your student's goals and your families goals. Thank you!				Afternoon Rehearsals scheduled for needs of performances are posted on					
_					BAND for our parents/students FAQ on Saturdays:					
) ;				1:30		FAQ on Sa	turdays:			
,				2:00	-					
		o take Friday classes bu if the class moved by 1		2:15			grams & Perform			
	after school: but could if the class moved by 15-30 minutes, please email artsballet@gmail.com			2:30	attend Saturday from 9-12:30 as a school session, where we might start ballet class at 9 am on some days, or conditioning,					
				2:45			at 9:30/10. The cla			
				3:00			ur program and si			
	Reserved for Advanced		Reserved for Advanced	3:15		l progression, ar nd best training l	e adaptable to ou	r instruction		
•	Rehearsals		Rehearsals	3:30	a	ia best training i	or our students.			
;				3:45						
0	4:00-4:30pm Adv Modern Skills E		4:00-4:30pm Int Modern Skills D	4:00						
5	SB/TM/CC		CC/SB	4:15	FA	Q on Rehearsals	and Performing:			
5	4:30-5:30pm Adv		4:30-5:30pm	4:30	Rehearsals for	r our performance	s will be held for ba	allet 2-6 on		
, ,	Contemporary D/E & Choreography Class	Reserved C, D, E	Modern C /Contemporary	5:00			s, within pointe/RE			
	SB/TM/GUEST		CC/TM/SB/Guest	5:15		riday afternoon/evenings, in Rehearsal Blocks by level, an epending on student/family availaility rarely but possible o				
		L		5:30	Sunday afterno	ons near a show. 1	he weekend befor	e a show we		
	5:30-6:30pm Adv Ensemble / Class	Posoniad C. D. F.	5:30-6:30pm Int Ensemble &	5:45			al. Our ballet 3-6 C y performance, and			
	Group Rehearsal CC/TM/SB/Guests	Reserved C, D, E	Group Reeharsal	6:00	many options	to perform at oth	er times throughou	t the year.		
			SB/CC/TM/Guests	6:15		Please talk to us about performing opportunities, questions, and concerns. A conversation is golden for communication. Thank you				
•				6:30	concerns. A conv	for your s		mank you		
5	6.20-8.00pm Page	arved for Intermed	iate / Advanced	6:45 7:00						
	6:30-8:00pm Reserved for Intermediate / Advanced Rehearsals, Fall Port Warwick, December 7/8 Nutcracker, May 9-10/(reserve May 11 only maybe),									
_										
_	Little Mer	maid, and May 31 S	TEM Day	7:30 7:45						
_				8:00	1					
				8:15						
, <b> </b>		FRIDAY		8:30		SATUR				
		TRIDAT				SATUR	DAT			